

## Lord of the Flies, Project

William Golding writes: "*The theme (of Lord of the Flies) is an attempt to trace the **defects of society** back to the **defects of human nature**. The moral is that the shape of society must depend on the **ethical nature of the individual** and **not on any political system** however apparently logical or respectable.*"

Through research and your novel reading, you will consider how this statement applies to a specific historical figure and a character in *Lord of the Flies*.

You will compare one political system and one character in *Lord of the Flies* with an actual political system and leader from history. (Your comparison may not be a generic leader type. Instead, you will choose an actual person from history.)

There will be 2 products created:

1. **An annotated bibliography of your research. This will be a test grade due Tuesday, October 24<sup>th</sup> (A) or Wednesday, October 25<sup>th</sup> (B).**
2. **A Keynote presentation (electronic unless otherwise approved) supported with multiple arguments. This is a writing grade due Monday, November 6<sup>th</sup> (A) or Tuesday, November 7<sup>th</sup> (B).**

**Examples: (Students may use these examples.)**

\*Compare **Jack**, a power hungry fiend who abuses those below him, to **Hitler**. Consider how the decisions Hitler made to attain and keep power parallel the decisions of Jack. Consider how his government, Nazism compares to the one the boys establish. (an easy one as this is the premise of the book originally)

\*Compare **Ralph**, the originally charismatic leader to **Obama**. Consider how both were welcomed, almost worshiped, but slowly lost the confidence of their electorate. Perhaps even consider a "Jack" type opposition, like Ted Cruz or Bill O'Reilly for example. Consider how his government, a representative democracy, compares to the one the boys establish.

\*Compare **Ralph's** idea of keeping the greater good of the group over that of the individual to **Fidel Castro's** communism in Cuba. Consider how Castro has stated that communism doesn't work for Cuba any more.

These are only examples. You are limited only by what you can prove through your research.

Again, your government system must be historically real (so no anarchy, utopia, etc) and your historical person must have been a member of that government. People like Gandhi and Dr. King are important, but weren't members of their government, so they may not be used. When in doubt, ask first.

### **Annotated Bibliography rules and guidelines:**

- Type your bibliography using Pages
- The annotated bibliography must follow MLA citation format.
- At least 6 sources are required. 3 for the political system and 3 for the historical figure.
- You may use Wikipedia only twice-once for the system and once for the person.
- Use the information on the Purdue OWL to construct the annotated bibliography <https://owl.english.purdue.edu/owl/resource/614/01/>
- Your paper should include an MLA style heading, title, MLA citation followed by a paragraph using the information from the OWL (summarize, reflect)
- **Submit the bibliography as a PDF in Canvas.**

### **Presentation (Keynote) rules and guidelines:**

- Create your presentation using Keynote
- Must make clear that you have found parallels between the novel and real life.
- Must have pictures of the historical leader; however, too many pictures will not make up for insufficient information.
- At least 4 points of comparison must be made. 2 for the system, 2 for the characters:
  - Each point (claim) must be supported by a paragraph explaining the significance
  - This paragraph must be readable and may be included on a following slide from the point of comparison slide.
    - Example-A slide with a picture of Hitler and Jack and a short claim (your assertion) “Both chose to lead by...” The next slide would include a paragraph explaining this point based on research and quotes from the novel.
- Background design/color will be considered.
- Be creative, but be clear.
- At the end of the presentation a final paragraph must be included, in APE format, arguing whether, based on your research, Golding has proven his point. This is half of the grade for the presentation and must be a well-written argument, fully and completely elaborated. Don't skip here.
- This is a minimum total of 10 slides:
  - Introduction Slide, 4 Points of Comparison + 4 slides to explain your comparisons, Final Argument
- **Submit the presentation as a PDF in Canvas.**

**Use the research scaffold below to plan your research.** This is a complex assignment and will not work as a last minute effort. Those who work in a timely manner will not find the project overwhelming. Those who wait will be unlikely to provide a passing final presentation.

Grammar, neatness of formatting, and professionalism are expected. Please come for help if you are unsure of how to use the apps required. You are expected to use the technology in such a way that it enhances the information.

Partners are not permitted.

Student Name: \_\_\_\_\_

Period: \_\_\_\_\_

### Research checklist scaffold

Week 1—Gathering information		October 2-6
Date Completed	Item	
	Definition of political system you want to research. (What is the key idea or structure?)	
	Key points of the system (What is it supposed to look like in practice? Has it ever actually been done? If it never existed, start over with a new system)	
	Historical uses (Which countries/groups have tried it?) You must research a real system that has been in practice at some point in history. Find one you can stick with.	
	Key figures involved (Who was the creator/philosopher who created the idea? Who has modified the idea? Who are leaders who have used the ideas?)	

Week 2—Clarifying the issue		October 9-13
Date Completed	Item	
	Clarify one example (historical country/time period) of the political system (Which specific example will you use?)	
	Clarify which key points you will focus on that mimic the issues in the novel.	
	Go in depth historically. Consider timelines with key events and outcomes.	
	Clarify key figures involved. Begin to consider the characters in LOTF and how you might connect them. Consider both leaders and followers in both areas.	
	Clarify which one key figure you will parallel with a character for the project.	

Week 3—Completing the Annotated Bib		October 16-20
Date Completed	Item	
	Write a summary and analysis paragraph for each six of your articles.	
	Format your Annotated Bib according to MLA standards.	
	<b>Annotated bibliography due Tuesday, October 24<sup>th</sup> (A) or Wednesday, October 25<sup>th</sup> (B), in Canvas</b>	

Week 3—Focus on the system		October 23-27
Date Completed	Item	
	<b>Annotated bibliography due Tuesday, October 24<sup>th</sup> (A) or Wednesday, October 25<sup>th</sup> (B), in Canvas</b>	
	Look back in your journals for connections to your research. Consider which events in the novel you can effectively connect to the history you have researched.	
	Consider any additional research you may need.	
	Go back to the prompt. Are you proving Golding's point or disproving it. Proving=people (historical figures) were the problem Disproving=the system fails despite the best efforts of the leaders and followers <b>*if you aren't sure, you may need more focus on either the novel or the research*</b>	
	Begin building the presentation outline. <b>Come to tutorials for help if needed.</b>	
	Build the parallels you will use for your essay. (one character=one political figure) Remember to have specific examples from both the research and the novel.	

Week 4—Building the argument		October 30-November 3
Date Completed	Item	
	Revise your presentation outline. Do you have specific examples from the history with specific quotes from the novel? Have you proved your point? Is it logical? Consider, based on your research, whether Golding has proven his point.	

Week 6—All work due		November 6 <sup>th</sup> /7 <sup>th</sup>
Date Completed	Item	
	<b>Presentation PDF due in Canvas by Monday, November 8<sup>th</sup> (A) or Tuesday, November 9<sup>th</sup> (B) (may be turned in early)</b>	